NIA HOUSE PRESENTS: MONTESSORI LANGUAGE CURRICULUM IN THE HOME ENVIRONMENT

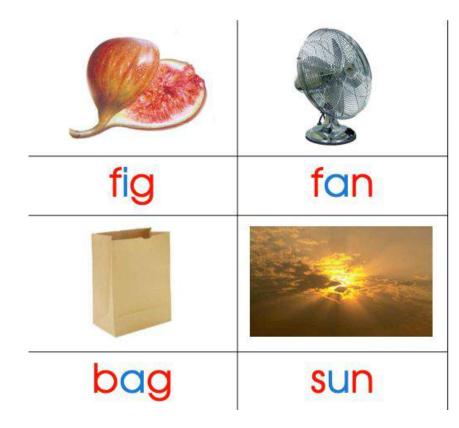
Sharing sequencing, objects, card materials letter sounds, phonograms...and their presentations

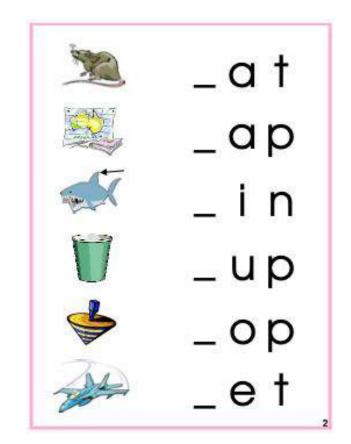
THIS TOPICS OF THIS MEETING APPLY TO A WIDE RANGE OF DEVELOPMENT: THINK CREATIVELY THROUGHOUT!





NO PARENT EXPECTATIONS! JUST SHARING RESOURCES.. IF YOU'D LIKE.





Many different pathways through montessori Language curriculum - we "follow each child"

- Nomenclature/ sequencing/ matching... refer to some extensions from last parent meeting
- Objects/ replicas
- Images
- Object or image word matching
- Initial letter SOUNDS, middle vowels, or ending sounds
- Blends (bl, dr, st...)
- Digraphs (ch, sh, th...)
- Puzzle or sight words
- Sentence structure
- Reading/ writing



*DIRECT AIMS OF MONTESSORI EARLY CHILDHOOD CURRICULUM:

CONCENTRATION, ORDER, COORDINATION, INDEPENDENCE

THE BASICS: A 3 PERIOD LESSON

- 1. NAME THE OBJECT/ IMAGE/ SOUND/ CARD
 - THIS IS AN APPLE
 - CAN YOU SAY APPLE?

THE BASICS: A 3 PERIOD LESSON

- 2. INTERACT WITH OR ON THE OBJECT/ IMAGE/ SOUND/ CARD
 - CAN YOU HIDE THE APPLE BEHIND YOUR BACK?
 - CAN YOU TOUCH THE APPLE TO YOUR KNEE?

THE BASICS: A 3 PERIOD LESSON

- 3. RECALL
 - WHERE IS THE APPLE?
 - WHAT IS THIS?

MORE ON A 3 PERIOD LESSON:

- 1. WHAT HAPPENS IF THE CHILD DOES NOT FOLLOW ALONG/ GETS IT WRONG?
- 2. HOW MANY OBJECTS/ PICTURES/ LETTER SOUNDS/ WORDS SHOULD WE USE?
- 3. HOW FREQUENTLY TO OFFER A LESSON?

THE PURPOSE OF YOUR PRESENTATION / LESSON IS TO LEAD TO CHILD'S INDEPENDENT

EXPLORATION





THE CHILD'S INDEPENDENCE - SELF CORRECTION AND TRUST







REPETITION, TIME, MORE TRUST, LESS ADULT COMMENTARY





JOY - ALLOWING CHILD TO CELEBRATE THEIR OWN SUCCESS - REFER TO DEVELOPMENT OF INTRINSIC MOTIVATION





More on joy... CHILDREN WORK OR PARTICIPATE IN LESSONS BECAUSE OF THEIR INTEREST



CONSIDERATIONS:

- DEGREE OF DIFFICULTY
- MASTERY OF 3 PERIOD LESSON
- USE VS MISUSE OF MATERIAL
- DEFINED WORKSPACE
- MASTERY OF HOUSEHOLD GROUND RULES DURING YOUR "WORK PERIOD"
- HOW TO OFFER SPACE TO A YOUNGER OR OLDER CHILD
- ADULT PREPARATION OF APPROPRIATE MATERIALS (AND SELF-PREPARATION)
- COMMUNICATION WITH CHILD WHO HAS STARTED SOMETHING THEY CAN'T COMPLETE

SEQUENCING - LET'S SCROLL THROUGH A PATHWAY THROUGH THE LANGUAGE CURRICULUM

MONTESSORI CURRICULUM IS NON-LINEAR

SOME CONSIDER A SPIRAL WITH MANY INTERSECTIONS AT THE SAME KEY POINTS THROUGHOUT EACH CHILD'S PROGRESS

THIS INCLUDES BOTH ENCODING AND DECODING...























LETTER SOUNDS - SEQUENCING AND A QUICK LESSON FOR PARENTS:

- m a t s (ALL LOWER-CASE, BY THE WAY)
- c r p i
- f n d e
- h l b o
- AND ONWARD...













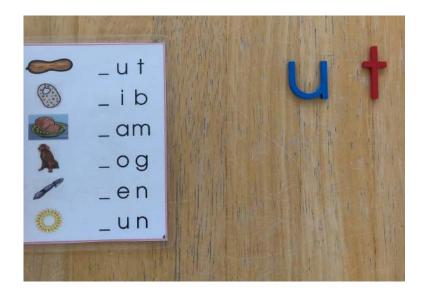


















PHONOGRAMS

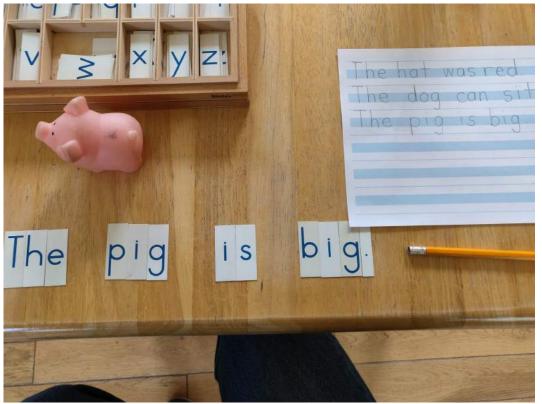
Consonant	Digraphs:	Vowel
blends:	Ph	combos:
Br	Th	Ee
Gr	Sh	Ea
St	Ch	00
Fl		Ie















ACTIVITIES USING BOOKS/COPIES OF BOOK PAGES

- LISTED FROM SIMPLEST TO COMPLEX, CHOOSE 1-3 SOUNDS PER DAY OR WEEK
- LETTER SOUNDS: POINT TO/READ/CIRCLE ALL OF THE "M'S, T'S..."
- SIGHT WORDS: POINT TO/READ/CIRCLE ALL OF THE "THE'S, ARE'S..."
- LETTER COMBOS: POINT TO/READ/CIRCLE ALL OF THE WORDS WITH "ST-, -ED, -ING..."
- WORDS: COPY/WRITE A LIST OF ALL THE WORDS WITH "ST-, -ED, -ING..."
- WORDS: FIND A WORD WITH "-ING", THINK OF/WRITE A LIST OF MORE "-ING" WORDS
- SENTENCES: COPY/WRITE SENTENCE(S) AND ILLUSTRATE TO MAKE YOUR OWN BOOK
- SENTENCES: COPY/WRITE SENTENCES WITH "-ING", RHYMES, PAST TENSE, ETC...
- PARAGRAPHS: WRITE-ALTERNATIVE ENDINGS, LESSONS, ADDITIONAL FACTS, ETC...

LITERACY RESOURCES AND PRINTABLES TO SHARE:

- **TRILLIUM MONTESSORI** (SOME OF EVERYTHING BIG TIME RESOURCE)
- <u>Montessori print shop</u> (quite obvious just great printables)
- <u>CARROTS ARE ORANGE</u> (PARENT READING AND PRINTABLES)
- MAITRI LEARNING (OVERVIEW AND MATERIALS)
- <u>NIENHUIS</u> (BEAUTIFUL MONTESSORI MATERIALS CATALOGUE FOR INSPIRATION)

WE ARE HERE TO HELP YOU HELP YOUR CHILD FIND: JOY, INDEPENDENCE, CONCENTRATION, COORDINATION, INDEPENDENCE, LITERACY. PINCER GRASP, PEACE. KEEP UP THE GOOD WORK, PARENTS! BE PATIENT, CONSISTENT AND KIND TO YOURSELF AND YOUR FAMILY



WE MISS YOU ALL